**The Silk Road Illustrations**

1. Suzani embroidering in the village of Shofirkhon, near Bukhara.
2. Royal nomadic architecture, with embroidered silk yurts in red and blue.\* See the additional information regarding copyright currently with Duncan.
3. ‘Together we will end the paranja!’ A Soviet poster from the Hujum campaign.\*
4. A girl in Margilan preparing atlas warp threads for weaving.
5. A silkworm on a white mulberry leaf.
6. Atlas silk drying.
7. Whole living rooms get taken over by silkworms as they reach maturity.
8. See above.
9. Atlas silk patterns are marked out on the warp threads, which are stretched taut.
10. Reassembling atlas silk warp threads that have been dyed teal, in Margilan.\*
11. Atlas silk warp threads drying after their first dye-bath.
12. Horizontal rows of atlas silk being sliced to create velvet.
13. An Uzbek woman in a paranja, photographed by Prokudin-Gorsky around 1908.
14. A Bukharan nobleman wearing a robe of atlas silk velvet, photographed by Prokudin Gorsky around 1908.\*
15. The last Emir of Bukhara, photographed by Prokudin Gorsky around 1908.
16. Piles of adras – a cotton/silk blend – in the atlas style.
17. Silk cocoons submerged in hot water and unravelling.
18. A Bukharan atlas silk pomegranate-and-comb motif men’s robe.
19. Large billboard in Kyrgyzstan 2016. It reads, ‘Oh my people, where are you going?’
20. The Khiva Silk Carpet Workshop celebrating our 20year jubilee, both inside,
21. And outside.